FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040050-A **Type of Permit:** FILMING **Release Date:** 05/24/2011

Production Company	SUNNY TV PRODUCTIONS INC
Insured Company Name	SUNNY TV PRODUCTIONS INC
Contact Phone No. 1	310-369-0088
Contact Phone No. 2	
Fax	
Address	10201 W PICO BLVD, BLDG 104 FL 3 LOS ANGELES, California 90035
Production Title	IT'S ALWAYS SUNNY IN PHILADELPHIA EP 703
Type of Production	TV Sitcom

Producer	TOM LOFARO
Director	MATT SHAKMAN
1st AD	MICHAEL RISOLI
Production Manager	PATRICK BURNS
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	TANO TROPIA
Primary Phone	Office - (310) 369-0088
Secondary Phone	Mobile - 310-722-6500
Location Assistant	BRYAN GLINSKY JESSE LORBER
Primary Phone	Mobile - 310-404-4235
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00

Total Permit Fee $1,769.00

Number of Locations 2

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Summary Information

Location

Permit Number F00040050-A
Production Company SUNNY TV PRODUCTIONS INC
Insured Company SUNNY TV PRODUCTIONS INC
Production Title IT'S ALWAYS SUNNY IN PHILADELP...

Location Manager TANO TROPIA
Primary Phone Office - (310) 369-0088
Secondary Phone Mobile - 310-722-6500

Location Address 126 Fremont Pl, Los Angeles, CA, 90019

Location Type Private Residence

Prep Dates 5/24/2011 - 5/24/2011 07:00 - 19:00 1 day

Film Dates 5/25/2011 - 5/25/2011 07:00 - 22:00 1 day

Strike Dates 5/26/2011 - 5/26/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Traffic Officers Required

Please see attached document Wilshire Ebell December 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running Cable; Camera and Equipment /Parking all on private property Freemont Place Gated Community;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10
Squibs	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

Permit Number	F00040050-A	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Coordinator Note FILMLA MONITOR REQUIRED FOR BASE CAMP AND CREW PARKING AT WILSHIRE EBELL FROM 5A TO 12A; SURVEYS REQUIRED FOR HOURS

Parking

Base Camp 4401 W 8th St, Los Angeles, CA, 90005
Location Type : Other Location

Crew Parking 4401 W 8th St, Los Angeles, CA, 90005
Location Type : Other Location

Parking Notes
Base Camp & Crew Parking @ Ebell Theater 4401 West 8th St.

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Summary Information — Location

Permit Number	F00040050-A	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Location Address 2070 Century Park E, Los Angeles, CA, 90067

Location Type Hospital

Location Description VACANT/NON-FUNCTIONING HOSPITAL

Prep Dates 5/27/2011 - 5/27/2011 04:00 - 07:00 1 day

Film Dates 5/27/2011 - 5/27/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Century park E btw Olympic & Constellation ES Curb - SUNNY TV.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Trucks Arriving 4am -7am on 5/27/11; 1 Dog;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Crew Parking: Fox Studios

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00040050-A	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Posting "No Parking" signs N/S Century Park E., Olympic Blvd. - Constellation

Approximate Footage 601 - 900 **Log Number**

Date(s) 5/27/2011 to 5/27/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure Lane Closure: N/S Century Park E., Olympic Blvd. - Constellation

Approximate Footage 601 - 900

Date(s) 5/27/2011 to 5/27/2011 **Time(s)** 04:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

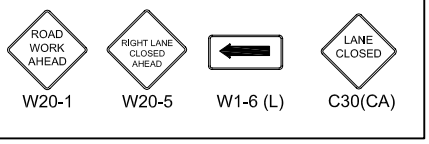
The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

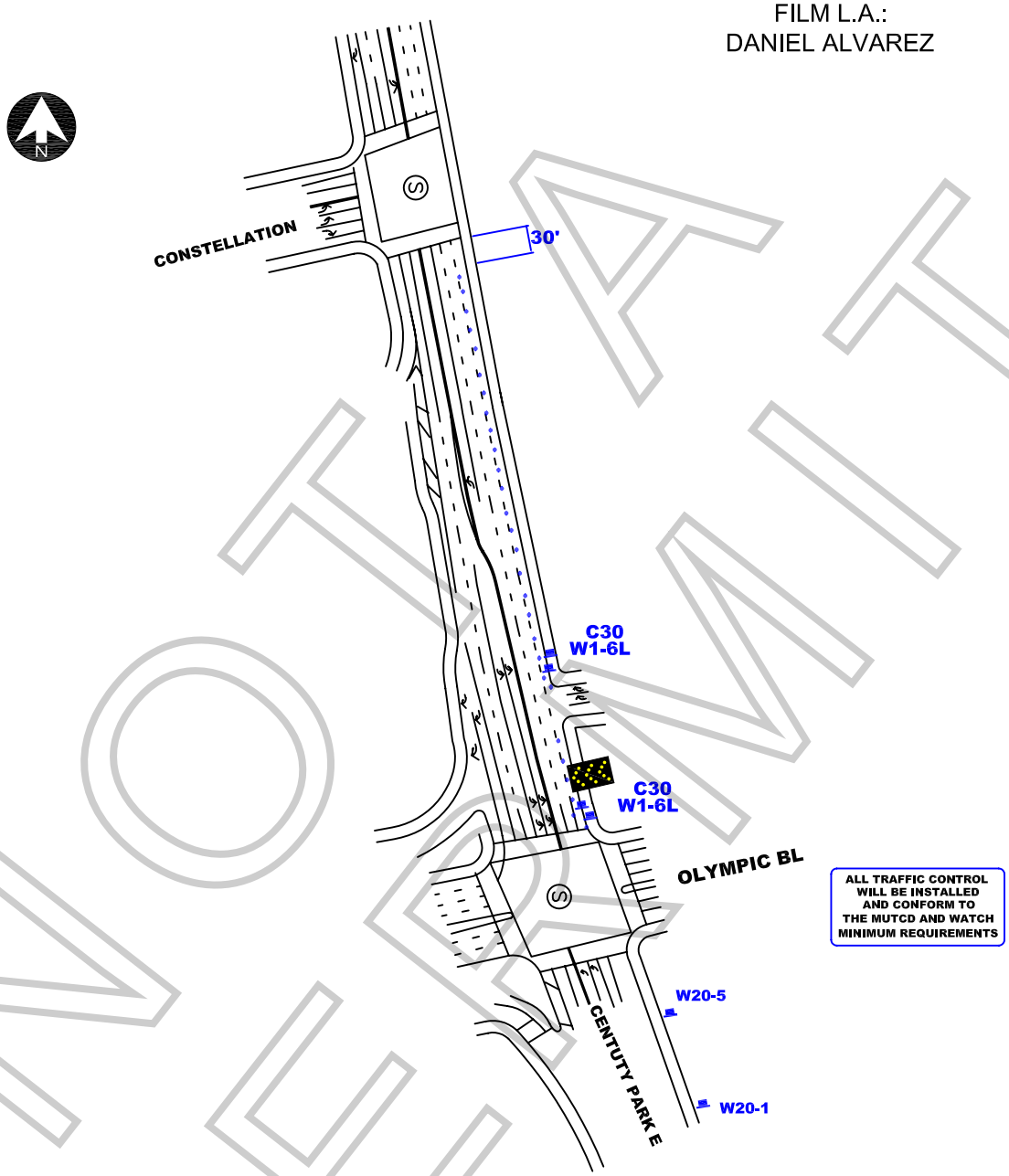
NOT A PERMIT

Permit #F00040050-A



TRAFFIC CONTROL FOR:
SUNNY TV
"ALWAYS SUNNY IN PHILADELPHIA"

FILM L.A.:
DANIEL ALVAREZ



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 5-27-11 FROM 04:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

PROJECT LOCATION:

CENTURY PARK EAST
OLYMPIC BLVD TO CONSTELLATION
CITY OF LOS ANEGELES, CA

LOCATION CONTACT:

MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION
1	5/20	START TIME CHANGE